

JUYOUNG KOH

(she/her/hers)

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www.Juyoungkoh.com

A theatre director creating ensemble-driven work through collaborative devising and cross-cultural storytelling, with a focus on women's narratives, cultural memory, and social history across Korea and the United States.

Professional Experiences

• Directing

Inyeon Little Theater, Incheon

The Taming of the Shrew: BE TAMED in Korea
dOnut

Director
Director

2020
2016

Incheon Culture Brewery, Incheon

Like a Rainbow/Crap

Writer, Director

2020

Doosan Art Center, Seoul

Egalia's Daughters

Assistant Director

2019

Seoul Artists' Platform, Seoul

The Firm Determination

Assistant Director

2019

Tokyo UENO Store House, Tokyo

A Mad Man's Diary

Assistant Director

2019

Daejeon Art Center, Daejeon

Egalia's Daughters

Assistant Director

2019

The Blue Nation

Assistant Director

2018

Arko Arts Little Theater, Seoul

The Princesses : Masters of Their Holes

Assistant Director

2019

A Mad Man's Diary(SPAF)

Assistant Director

2018

Theater Laboratory Hyehwadong 1 Avenue, Seoul

The Princesses : Masters of Their Holes

Assistant Director

2018

A Mad Man's Diary

Assistant Director

2018

• Lighting

Colorado Springs Fine Arts Center at Colorado College, Colorado Springs CO

Marry Poppins

Light Board Operator, Electrician

2025

Ms. Homes and Ms. Watson, Apartment 2B

Light Board Operator, Electrician

2025

Sister Act

Light Board Operator, Electrician

2025

In Her Bones

Electrician

2025

Disney's The Little Mermaid

Light Board Operator, Electrician

2024

UAA Jerry Harper Studio, Anchorage AK

Monster School: Time Tunnel Adventure

Lighting Designer

2024

White Rabbit Red Rabbit

Lighting Technician

2024

The Three Musketeers

Lighting Designer

2024

Serial Bowl ep 1,2,3

Lighting Designer

2023-24

Samilo Changgo Theater, Seoul

Who raises the cow, Who writes the thesis

Light Board Operator, Electrician

2022

Platform-L, Seoul SPAF(*Seoul Performance Arts Festival*)

The Movement that moves the movements

Lighting Technician, Operator

2021

-that move the movements

Lighting Technician, Operator

2021

Arko Arts Little Theater, Seoul

Star Wars

Light Board Operator

2021

Seoul Artists' Platform, Seoul

Lighting Technician, Operator

2019

The Firm Determination

Lighting Technician, Operator

2019

Inyeon Little Theater, Incheon

Guerrilla Theater

Lighting Designer, Technician

2017

• Producer

Arko Arts Little Theater, Seoul

The Shape of Our Days

Producer/Marketing Team Leader

2021

• Workshop

Third Rail Project, Immersive Makers Workshop:

Writing, Devising, and Crafting Meaningful Works that Center the Audience Experience

2025

DCPA, Producing Your Own Work

2025

TIE, Best Practice Affinity Space Curated for Global Majority / BIPOC Participants

2025

NUTC, Workshop about the Artistic Labor

2022

During the five-week workshop, all members discussed artistic labor then teams were divided to create and present short plays on the subject of artistic labor.

American Contemporary Play Reading Workshop

2022

• Other

Co-founder, Associate Director of Jaemi Theatre Company

2025-Current

Midnight Sun Theatre 23-24 Season Crew, AK

2023-24

Repertory-Resident Combination Theatre Company in Anchorage

Overseas Invitation Performance Participant

2019

Tokyo UENO Store House Collection *A Mad Man's Diary*

New Universe Theatre Company, Seoul

2018-2022

Resident Theatre Company in Seoul, South Korea

Dance of Oblivion_4.16:

2017-2021

A street performance series addressing collective memory of the April 16 Sewol Ferry Disaster (2014)

Theatre Art Teaching Artist

2018-2022

Publishing the Book

2022

[New Universe Theatre Company Created <The Princesses : Masters of Their Holes> Through Devising Theatre]

Music video Director

<On a Good Day Like Today> with Song "Farewell" by Lee Yulku

2021

Film making

Mimyo Mimyo(2020)

Lighting Designer

Dir. Yeseul Han

So We Dance(2019)

Lighting Designer

Dir. Hae Moon

Late Lunch(2017)

Assistant Scenic Designer

Dir. Yuri Kim, Jaeeun Jeong

eighteen,(2016)

Assistant Scenic, costume Designer

Dir. Youngeun Kim

Misty Rain(2016)

Assistant Lighting Designer

Dir. Hyunku Ham

Mijeong(2016)

Assistant Scenic, costume Designer

Dir. Jihyun Kwak

Skills

• Bilingual(English&Korean)

• High Leveled Computer Skills

• Mac Final Cut X

• ION(ETC) Console Programming

• Lighting Electrician

• Cinematography and more

Honors & Awards :

The Grand Prize at The 42nd Seoul Theater Festival

2021

<The Shape of Our Days>

'Best Play of The Year 3' selected By Korea Theater Critics Association

2021

<The Shape of Our Days>

'2021 Best Performance 7' selected By the Magazine Monthly Korean Theater

2021

<The Shape of Our Days>

8th E-daily Culture Awards Best Theater Award By Media Company Edaily

2021

<The Shape of Our Days>

Excellent Award at The 40th Seoul Theater Festival

2019

<The Princesses : Masters of Their Holes>

Audience Evaluation Team Popularity Award at The 40th Seoul Theater Festival

2019

<The Princesses : Masters of Their Holes>

Educations

Inha University, Incheon, South Korea

BA in Theater and Film

CULTURAL ARTS EDUCATOR CERTIFICATE 2nd GRADE, SOUTH KOREA 2021