

JUYOUNG KOH

(she/her/hers)

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www.Juyoungkoh.com

A theatre director creating ensemble-driven work through collaborative devising and cross-cultural storytelling, with a focus on women's narratives, cultural memory, and social history across Korea and the United States.

Professional Experiences

• Directing

Inyeon Little Theater, Incheon

<i>The Taming of the Shrew: BE TAMED in Korea</i>	Director	2020
<i>dOnut</i>	Director	2016

Incheon Culture Brewery, Incheon

<i>Like a Rainbow/Crap</i>	Writer, Director	2020
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Doosan Art Center, Seoul

<i>Egalia's Daughters</i>	Assistant Director	2019
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Seoul Artists' Platform, Seoul

<i>The Firm Determination</i>	Assistant Director	2019
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Tokyo UENO Store House, Tokyo

<i>A Mad Man's Diary</i>	Assistant Director	2019
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Daejeon Art Center, Daejeon

<i>Egalia's Daughters</i>	Assistant Director	2019
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The Blue Nation

	Assistant Director	2018
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Arko Arts Little Theater, Seoul

<i>The Princesses : Masters of Their Holes</i>	Assistant Director	2019
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<i>A Mad Man's Diary(SPAF)</i>	Assistant Director	2018
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Theater Laboratory Hyehwadong 1 Avenue, Seoul

<i>The Princesses : Masters of Their Holes</i>	Assistant Director	2018
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<i>A Mad Man's Diary</i>	Assistant Director	2018
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• Lighting

Colorado Springs Fine Arts Center at Colorado College, Colorado Springs CO

<i>Marry Poppins</i>	Light Board Operator, Electrician	2025
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<i>Ms. Homes and Ms. Watson, Apartment 2B</i>	Light Board Operator, Electrician	2025
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<i>Sister Act</i>	Light Board Operator, Electrician	2025
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<i>In Her Bones</i>	Electrician	2025
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<i>Disney's The Little Mermaid</i>	Light Board Operator, Electrician	2024
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UAA Jerry Harper Studio, Anchorage AK

<i>Monster School: Time Tunnel Adventure</i>	Lighting Designer	2024
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<i>White Rabbit Red Rabbit</i>	Lighting Technician	2024
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<i>The Three Musketeers</i>	Lighting Designer	2024
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<i>Serial Bowl ep 1,2,3</i>	Lighting Designer	2023-24
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Samilo Changgo Theater, Seoul

<i>Who raises the cow, Who writes the thesis</i>	Light Board Operator, Electrician	2022
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Platform-L, Seoul SPAF(Seoul Performance Arts Festival)

<i>The Movement that moves the movements</i>		
<i>-that move the movements</i>	Lighting Technician, Operator	2021

Arko Arts Little Theater, Seoul

<i>Star Wars</i>	Light Board Operator	2021
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Seoul Artists' Platform, Seoul

<i>The Firm Determination</i>	Lighting Technician, Operator	2019
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Inyeon Little Theater, Incheon

<i>Guerrilla Theater</i>	Lighting Designer, Technician	2017
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• **Producer**

Arko Arts Little Theater, Seoul

The Shape of Our Days

Producer/Marketing Team Leader

2021

• **Workshop**

Third Rail Project, Immersive Makers Workshop:

Writing, Devising, and Crafting Meaningful Works that Center the Audience Experience

2025

DCPA, Producing Your Own Work

2025

TIE, Best Practice Affinity Space Curated for Global Majority / BIPOC Participants

2025

NUTC, Workshop about the Artistic Labor

2022

During the five-week workshop, all members discussed artistic labor then teams were divided to create and present short plays on the subject of artistic labor.

American Contemporary Play Reading Workshop

2022

• **Other**

Co-founder, Associate Director of Jaemi Theatre Company

2025-Current

Midnight Sun Theatre 23-24 Season Crew, AK

2023-24

Repertory-Resident Combination Theatre Company in Anchorage

Overseas Invitation Performance Participant

2019

Tokyo UENO Store House Collection *A Mad Man's Diary*

New Universe Theatre Company, Seoul

2018-2022

Resident Theatre Company in Seoul, South Korea

Dance of Oblivion_4.16:

2017-2021

A street performance series addressing collective memory of the April 16 Sewol Ferry Disaster (2014)

Theatre Art Teaching Artist

2018-2022

Publishing the Book

2022

[New Universe Theatre Company Created <The Princesses : Masters of Their Holes> Through Devising Theatre]

Music video Director

<On a Good Day Like Today> with Song "Farewell" by Lee Yulku

2021

Film making

Mimyo Mimyo(2020)

Lighting Designer

Dir. Yeseul Han

So We Dance(2019)

Lighting Designer

Dir. Hae Moon

Late Lunch(2017)

Assistant Scenic Designer

Dir. Yuri Kim, Jaeun Jeong

eighteen,(2016)

Assistant Scenic, costume Designer

Dir. Youngeun Kim

Misty Rain(2016)

Assistant Lighting Designer

Dir. Hyunku Ham

Mijeong(2016)

Assistant Scenic, costume Designer

Dir. Jihyun Kwak

Skills

• Bilingual(English&Korean)

• High Leveled Computer Skills

• Mac Final Cut X

• ION(ETC) Console Programming

• Lighting Electrician

• Cinematography and more

Honors & Awards :

The Grand Prize at The 42nd Seoul Theater Festival

2021

<The Shape of Our Days>

'Best Play of The Year 3' selected By Korea Theater Critics Association

2021

<The Shape of Our Days>

'2021 Best Performance 7' selected By the Magazine Monthly Korean Theater

2021

<The Shape of Our Days>

8th E-daily Culture Awards Best Theater Award By Media Company Edaily

2021

<The Shape of Our Days>

Excellent Award at The 40th Seoul Theater Festival

2019

<The Princesses : Masters of Their Holes>

Audience Evaluation Team Popularity Award at The 40th Seoul Theater Festival

2019

<The Princesses : Masters of Their Holes>

Educations

Inha University, Incheon, South Korea

BA in Theater and Film

CULTURAL ARTS EDUCATOR CERTIFICATE 2nd GRADE, SOUTH KOREA 2021